

Victory Passage

Catherine Conrad - Artist Statement

"Victory Passage" is an installation work that is centered on two pecan wood slabs. Both sides of the slab include painted and drawn components (oil, colored pencil, and encaustic wax). The taller slab includes wings made with wire, string, fabric, paper, and tape. The shorter slab includes collected sticks and twigs.

When I was working on these pecan slabs, nature began to reveal new secrets about herself to me. For example, as I picked sawdust out of the wood, I discovered intricate passages created by beetles that had bored into the tree that, in my eyes, resembled a written language.

Even though this installation is based on dead, felled trees – there is dynamic beauty in their transformation into pieces of art. I believe that trees are powerful testaments to us humans on how to live our lives. Even in times of adversity and challenges, and throughout all seasons, there is an inspiring beauty and potential for new life.

Front



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Details

